**Filološki fakultet Nikšić**

**SP za crnogorski jezik i južnoslovenske književnosti**

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| **Ime i prezime kandidata:****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Bodovi:****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |

**PRIJEMNI TEST ZA MASTER STUDIJE**

 **1. Osnovicu staroslovenskog jezika čini: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2 boda)**

1. **Jedna od riječi ne pripada istoj vrsti kao ostale. Zaokruži slovo ispred te riječi.**
2. **pored**
3. **međutim**
4. **valjda**
5. **vjerovatno**

 **Obrazloži odgovor imenujući vrste riječi.**

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1. **Podvuci tačno napisanu riječ**

***izčupati isčupati iščupati***

**Napiši superlativ riječi *SPOR*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(2 boda)**

1. **Upiši zareze gdje je to potrebno.**

***Sjutra ću ako se rano probudim poći u biblioteku.***

**Objasni upotrebu zareza u datom primjeru.**

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1. **Prepoznajte glagolske oblike:**
2. **doći ću, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
3. **bijah došao, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
4. **došao sam, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
5. **dolazim,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2 boda)**
6. **Pravilno odredite padežni oblik podvučenih riječi:**
7. **Uzeo je *tvoju knjigu*. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
8. **Daj mi parče kolača. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
9. **On *me* ljutito posmatra\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
10. **Krenuo je *svojoj kući*. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (2 boda)**
11. **Odredite rečenice po sastavu: (2 boda)**
12. **Milica je zakasnila i njen brat se zabrinuo. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
13. **Mirsada lijepo svira. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
14. **Student se naljutio. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
15. **Mnogo ste jaki ali ovog puta nemojte da pokušavate.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
16. **Glagolski prilog sadašnji zamijeni uslovnom rečenicom.**

 ***Ćuteći, nećeš im pomoći.***

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1. **Odredite predikat i njegovu vrstu u sljedećim rečenicama: (2 boda)**
2. **Nikola se proglasio za kralja.**

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1. **Zoran hoće da napusti fakultet. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. **Ti samo pjevaš i pjevaš.**

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**d) Jovana me podrugljivo posmatra. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. **Prepoznajte imenske odredbe u rečenici: (2 boda)**

**Vesela Staša, učenica šestog razreda, bila je omiljena u društvu.**

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1. **Prepoznajte glagolske odredbe u rečenici: (2 boda)**

**Tog dana, on nije otišao na posao zbog prehlade.**

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1. ***Pokretom svoje lice unosi u zrak svjetlosti*. Odredite padež podvučenih riječi. (2boda)**

 **pokretom \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **lice \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **zrak \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **svjetlosti\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**13 .Navedite discipline nauke o književnosti i objasni pojam istorija književnosti. (2 boda)**

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**14. Objasnite sinkretizam i varijantnost kao karakteristike narodne književnosti. (2 boda)**

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**15. Navedite osobenosti epistolarnog romana. (2 boda)**

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**16. Objasnite šta je karnevalizacija literature. (2 boda)**

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**17. a) Navedite vrste tačaka gledišta (teorija Borisa Uspenskog); (3 boda)**

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 **b) Objasnite ideološku tačku gledišta.**

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**18. Objasni sljedeće pojmove:**

**a) referencijalnost:**

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**b) hronotop:**

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**19. Navedite najznačajnije predstavnike pjesnika Moderne. (2 boda)**

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**20. Napišite *naziv književnog djela* iz koga je dati odlomak, *ime autora*, *naziv književne***

***vrste*:**

*Ja sam šejh Ahmed Nurudin, božji rob i prijatelj tog dobrog čovjeka što ga vodite. Kuda ga vodite? Pitam u ime ovih ljudi koji ga poznaju, pitam u ime prijateljstva koje me veze za njega, pitam u njegovo ime, jer on sad ne moze da se brani. Ako je išta rdjavo rečeno o njemu, laž je. Svi smo mu jamci, i svi smo svjedoci da je to najčestitiji čovjek u kasabi. Ako njega zatvorite, ko treba da ostane na slobodi!* **(2 boda)**

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**21. Šta je sumatrizam i koje su njegove poetičke koordinate?**

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**22. Dramski elementi u *Gorskom vijencu*. (2 boda)**

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**23. Objasni pojam *glembajevštine*. (2 boda)**

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**24. Dostojevski, Tolstoj, Čehov, Gogolj pripadaju kojem književnom pravcu ili epohi?**

 **(2 boda)**

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